Description	Scene/Shot	Interior or Exterior	Size	Audio	Framing	Angle	Movement
EDWARD (23), a tired creative writer, is engrossed by his computer, Edward's calendar comes into focus (date is marked)	1A	Interior	MCU		Left in front of Edward, including the calendar.	High Angle	None
A typewriter comes into focus with a note reading "-From Moses"	1B	Interior	Medium Shot		Typewriter and clock on table	Straight On	None
A shot of Jack in focus, curled up on his bed.	1C	Interior	Full Shot		Jack in his bed	High Angle	None
Edward shuts his laptop and walks over to Jack, he speaks to him.	1D	Interior	Full Shot		Back of room shot	Straight On	Gimbal
the food slops into the bowl, he places it on the ground, Jack eats	2A	Interior	Close Up / ECU		Dog bowl	Straight On // Worms Eye	None
Edward enters his room again, he slumps into his chair	3A	Interior	Full Shot		Edward in chair	Straight On	None
He writes, the closet door squeaks open and comes into focus. Focus shifts back to Edward, but as a low groan sounds, the closet is in focus again. "How's your book..." Edward (in focus) glances to the closet, but ignores it. We focus back on the closet "You remember our deal..."	3B	Interior	Long Shot		Behind Edward in chair	Straight On	None
Edward is sitting at his chair, he glances at his calendar, then back at the closet "Just this once.." Edwards stands from his desk and leaves the room.	3C	Interior	Medium Shot		Front of Edward in chair	Straight On	None
A closeup of the calendar.	3D	Interior	Close Up		Calendar	Straight On	None
Edward enters the kitchen and opens his fridge.	4A	Interior	Long Shot		Kitchen from Breakfast Room	Straight On	None
He reaches towards a package of meat	4B	Interior	Medium Shot		Inside Fridge	High Angle	None
He tears open the sealed package, his hands bloody.	4C	Interior	Medium Shot		Kitchen from Breakfast Room	High Angle	None
Edward runs back into the room, meat in hand.	5A	Interior	Full Shot		Back of room shot	Straight On	None
From inside the closet, the closet door slowly CREAKS open and Edward tosses the meat in. The door slams shut and it's pitch black	5B	Interior	Long Shot		Interior closet	Straight On // Low Angle	None
Edward runs to his laptop and types furiously, "You understand now, Edward?"	5D	Interior	Medium Shot		Front of Edward in chair	High Angle	None
He finishes typing and appears content. A voice calls from behind Edward in his chair. Edward appears to be in an euphoric state. "Yeah"	5E	Interior	Medium Shot		Behind Edward in chair	Straight On	None
His breakfast table sits empty	6A	Interior	Wide Shot		Breakfast Table	Straight On	None
The kitchen is covered in blood and plastic wrap, packages of meat have been torn open and sit on the countertops.	6B	Interior	Wide Shot		Kitchen from Breakfast Room	Straight On	None
In the bedroom, he types on his laptop, his hands stained red with blood. His typing begins to slow.	7A	Interior	Close Up		Laptop	Straight On	None
In the kitchen, light pours in but the bloody mess remains untouched	8A	Interior	Wide Shot		Kitchen from Breakfast Room	Straight On	None
Edward's typing slows before coming to a stop	9A	Interior	Close Up		Edward typing	High Angle	None
The cursor blinks on the computer screen, Edward gets up from his chair and exits the room. We hear as the fridge door opens and shuts from the distance.We hear Edward's footsteps enter back into the bedroom.	9B	Interior	Close Up		Edwards laptop	Straight On	None
The shot is from inside the closet, we see Edward's figure toss the meat into the closet. The door begins to shut, but swings open and spits the half-chewed meat back out. Edward walks back over to the closet and peeks in, "What's wrong? I thought..." Pursan speaks "That's not enough..." Edward steps closer, concerned "Not enough?" Jack walks behind Edward, curious about the closet. The closet door widens and Edward's face changes to concern.	9C	Interior	Long Shot		Closet Door angled	Straight On	None
Edward holds a small, bloody bag. It drips with blood. He walks toward the closet (his footsteps are heard). Jack is seen in the background laying down on his bed.	10A	Interior	MCU		Closet door straight on	Straight On	None
Edward types at his laptop	10B	Interior	Close Up		Edwards laptop	High Angle	None
Edward holds a medium sized, bloody bag. It drips with more blood. He walks toward the closet (his footsteps are heard). Jack is seen in the background laying down on his bed	10C	Interior	MCU		Closet door straight on	Straight On	None
Edward types at his laptop more	10D	Interior	Close Up		Edwards laptop	High Angle	None
Finally, holds a large back, bigger and bloodier than the previous two. He walks towards the closet and Jack is no longer seen in the room.	10E	Interior	MCU		Closet door straight on	Straight On	None
Edward types even more	10F	Interior	Close Up		Edwards laptop	High Angle	None
Standing in the room, Edward looks into the closet, the door slightly ajar. "You've done very well Edward" He looks into the closet, holding back tears and collecting himself. His face goes blank, he walks over to his chair.	10G	Interior	Long Shot		Closet door straight on	Straight On	None
He sits down and begins to type.	10H	Interior	Close Up		Behind Edward in chair	High Angle	None
The clock sits at the side table (Next to the typewriter), it displays 1 am, then 3 am, then 4 am.	11A	Interior	Close Up		Clock	Straight On // Low Angle	None
His hands are in frame, he types but slows down then stops.	11B	Interior	Close Up		Edwards laptop	High Angle	None
Edward's face appears sickly, the bags under his eyes are dark. He pushes up his glasses but leaves behind a blood stain on his cheek. "No, no, no. You can't stop, I'm almost there" He slams the laptop shut and jumps towards the closet.	11C	Interior	MCU		Edwards Face	Straight On	None
He grabs for the handle but the door is shut and won't budge. "I've given you more than enough, you parasite	11D	Interior	Full Shot		Closet door straight on	Straight On	None
The closet door rattles	11E	Interior	Close Up		Closet door straight on zoomed in	Straight On	None

"How about what I've given you?" "Nothing but fucking problems" We watch Edward storm out of the room.	11F	Interior	Full Shot		Closet Door angled	Straight On	None
Edward looks around his kitchen at the destruction he caused.	12A	Interior	Long Shot		Kitchen from Breakfast Room	Straight On	None
He begins cleaning the kitchen	12B	Interior	Full Shot		Kitchen from Breakfast Room Zoomed	Straight On	None
Edward marks out his calendar with the day labeled "Dinner with Moses"	12C	Interior	Close Up		Calendar	Straight On	None
Food plops down onto Moses plate.	13A	Interior	Close Up		Breakfast Table Zoomed	Low Angle // Straight On	None
Moses and Edward eat and drink wine while talking.	13B	Interior	Wide Shot		Breakfast Table	Straight On	None
A closeup of maggots in the dog bowl.	13C	Interior	Close Up		Dog Bowl	Straight On	None
A quick shot of Edwards room door closed.	13D	Interior	Full Shot		Outside Edwards Room	Straight On	None
Back to the two eating and talking "So how's that thing with ASDC going?"	13E	Interior	Wide Shot		Breakfast Table	Straight On	None
"Fantastic" shot of moses over edwards shoulder "wheres jack"	13F						
"At the vet" angle of edward type	13G						
Edward freezes up while thinking of an alibi."They're keeping him overnight"	13H	Interior	MCU		Edward Breakfast Table	Straight On	None
Edward stands from the table and grabs both of their plates.	13J	Interior	Full Shot		Moses Breakfast Table	Straight On	None
Moses sees the dog bowl.	13K	Interior	Long Shot		Dog Bowl	Low Angle	None
"Stay right there I have a suprise for you"	13L	Interior	Full Shot		Edward Kitchen	Straight On	None
sorry there will b something here	13M						
one second	13N						
Edward enters his room and cracks open his laptop when he hears Pursan grumble. "Who's your friend?" "We are done" "Are we now? We did great things together"	14A	Interior	Medium Shot		Closet Door angled	Straight On	None
Edward opens his laptop and reads the final page, the words repeating "Feed Me, Edward" "What the fuck?"	14B	Interior	Close Up		Behind Edward in chair	High Angle	None
"Hey Ed, You okay in there?" The closet door cracks and Edward replies "Yeah I'll be just a minute."	14C	Interior	Full Shot		Closet door straight on	Straight On	Turn
We hear moses footsteps and then a knock at the bedroom door. The closet door opens up even further. "You've done this to yourself"	14D	Interior	Full Shot		Closet door angled	Straight On	None
Edward looks at his laptop and sees the words beginning to disappear.	14E	Interior	MCU		Laptop	High Angle	None
Moses enters the room."Ed? Sounded like someone else was in here?" "	14F	Interior	Full Shot		Closet door angled	Straight On	None
Moses approaches Edward who is sitting in his chair. "Edward, I'm here for you."	14G						
Edward stands up from his laptop and gestures for moses to sit. "Tell me what you think" While Moses is reading the book Edward retrieves the typewriter offscreen. "This is phenomonal Edward I mean where did you get this idea?" "A friend of mine" Edward smashes the typewriter into Moses head.	14H	Interior	Medium Shot		Behind Edward/Moses in chair	Straight On	None
Moses puts a hand on Edward's shoulder. Edward gets up and Moses takes his seat. While Moses is reading the book Edward retrieves the typewriter offscreen. "This is phenomonal Edward I mean where did you get this idea?" "A friend of mine" Edward smashes the typewriter into Moses head.	14J						
"Now, Feed me, Edward." Edward drags Moses body to the closet and shoves him in.	14K	Interior	Full Shot		Closet door straight on	Straight On	None
Blood oozes from under the closet door.	14L	Interior	Close Up		Closet door straight on zoomed in	Straight On	None
Edward begins typing at his computer vigorously.	14M	Interior	Medium Shot		Behind Edward in chair	High Angle	None
The next morning Edward finishes typing, he navigates to his email and sends a copy to his publishing company. "you did it." "Did I?"	15A	Interior	Medium Shot		Laptop	Straight On // High Angle	None
The closet door is open and the blood dried on the floor, Edward walks over and stares inside.	15B	Interior	Full Shot		Closet Door straight on	Straight On	None
Edward walks into the closet, the door shuts, and blood spills on the floor	15C						