Feed Me, Edward
Day 1 of 3

AD (or point of contact): Amanda Johnson
Name: Amanda Johnson
Phone #

Shooting Time:
5:00 PM - 11:15 PM
Meals Provided: D.

Location 1:
Parking:
Special Notes: No shoes upstairs and be careful not to let Jack slip out front door

Dinner:
5:00PM (TBD)

Crew Call Time:
5:30 PM Set Up

Edward and Moses Call Time:
5:45 PM

Scene #: INT. HOUSE

- 13A: 5:45-5:55 - Food plops on moses plate
- 13B: 5:55-6:05 - Moses and Edward drink wine
- 13C: 6:05-6:15 - Closeup of Maggots
- 13E: 6:15-6:25 - How's that thing with ASDC going?
- 13F: 6:25-6:35 - Keeping him overnight
- 13G: 6:35-6:45 - Stands and grab plates
- 13H: 6:45-6:55 - Moses sees dog bowl
- 13J: 6:55-7:05 - Stay right there I have a surprise for you.
- 13K: 7:05-7:15 - Edward grabs Moses' plates
- 13L: 7:15-7:25 - Moses glances at the dogbowl
- 13M: 7:25-7:35 - Moses looks at Edward when he talks
- 13N: 7:35-7:45 - Edward looks back at moses
- 14A: 7:45-7:55 - Who's your friend from Pursan
- 14B: 7:55-8:05 - Knock on Edward's door, motion to edwards face
- 14C: 8:05-8:15 - motion back to closet I say
- 14D: 8:15-8:25 - Closet opens up
- 14E: 8:35-8:45 - Words on laptop begin to disappear
- 14F: 8:45-8:55 - Moses enters the room "Ed you okay?"
- 14G: 8:55-9:05 - Moses approaches Edward

- 14H: 9:05-9:15 - Edward stands up from his laptop and gestures to Moses to sit, tell me what you think
- 14J: 9:15-9:25 - Closeup of Moses hand on edwards back, this is amazing edward, typewriter smashes on Moses head
- 14K: 9:25-9:35 - Edward drags moses into the closet
- 14L: 9:35-9:45 - blood oozes from out under the closet
- 14M: 9:45-9:55 - Edward runs to his laptop to begin typing
- 15A: 9:55-10:05 -Types all night, sends an email to publishing company slowly
- 15B: 10:05-10:15 - Edward walks over in front of the closet
- 15C: 10:15-10:25 - The closet door opens and edwards walks in, the closet door closes behind him blood oozes and the title appears on screen “Feed Me Edward”

Break Down:
10:30

Wrap:
11:15

Feed Me Edward
Day 2 of 3

AD (or point of contact): Amanda Johnson
Name: Amanda Johnson
Phone #

Shooting Time:
11:00 AM - 7:00 PM
Meals Provided: D.

Location 1:
Parking:
Special Notes: No shoes upstairs and be careful not to let Jack slip out front door

Crew Call Time:
11:00 AM Set Up

Actor 1 and 2 Call Time:
11:30 AM

Scene #: INT. HOUSE

- 1A: 11:30-11:45 - Engrossed by computer
- 1B: 11:45-11:50 - Typewriter into focus
- 1C: 11:50-11:55 - Jack curled up
- 1D: 11:55-12:05 - Edward shuts laptop, walks to Jack
- 2A: 12:05-12:15 - Slops food into bowl
- 3A: 12:15-12:20 - Edward enters room, slumps on chair
- 3B: 12:20-12:40 - “How’s your book?...”
- 3C: 12:40-12:50 - “Just this once…”
- 3D: 12:50-12:55 - Calendar closeup
- 4A: 12:55-1:05 - Edward opens his fridge
- 4B: 1:05-1:10 - Reaches towards package of meat
- 4C: 1:10-1:15 - Tears open bloody package
- 5A: 1:15-1:20 - Runs back into room
- 5B: 1:20-1:35 - Inside closet, Edward tosses it in
- 5C: 1:35-1:45 - “Do you understand now?...”
- 5D: 1:45-2:00 - Euphoric state, “Yeah…”
- 6A: 2:00-2:05 - Empty breakfast table
- 6B: 2:05-2:15 - Kitchen is covered in blood and plastic wrap
- 7A: 2:15-2:20 - Stained hands, Edward types on laptop
- 8A: 2:20-2:25 - Light pours into kitchen
- 9A: 2:25-2:30 - Edward’s typing slows, then stops
- 9B: 2:30-2:55 - Cursor blinks, fridge is heard from office

- 9C: 2:55-3:20 - Shot from inside close, “That’s not enough…”
- 10A, 10C, 10E: 3:20-4:00 - Edward carries bloody bags to closet
- 10B, 10D, 10F: 4:00-4:15 - Edward types furiously
- 10G: 4:15-4:30 - “You’ve done very well, Edward…”

Dinner:
4:30-5:30

- 10G (cntd.): 5:30-5:40 - “You’ve done very well, Edward…”
- 10H: 5:40-5:40 - He sits down and begins typing

Breakdown:
6:00

Wrap:
7:00

Feed Me Edward
Day 3 of 3

AD (or point of contact):
Name: Amanda Johnson
Phone #

Shooting Time:
11:00 AM - TBD
Meals Provided: D.

Location 1:
Parking:
Special Notes: No shoes upstairs and be careful not to let Jack slip out front door

Crew Call Time:
11:00 AM Set Up

Actor 1 and 2 Call Time:
11:30 AM

Scene #: INT. HOUSE

- 11A: 11:30-11:40 - Clock displays 1am, 3am, 4am
- 11B: 11:40-11:45 - Hands in frame, typing slows
- 11C: 11:45-12:10 - “No no no, you can’t stop…”
- 11D: 12:10-12:20 - Grabs for handle
- 11E: 12:20-12:35 - Closet door rattles
- 11F: 12:35-12:50 - “How about what I’ve given you?”
- 12A: 12:50-1:00 - Edward looks at kitchen
- 12B: 1:00-1:10 - He begins cleaning
- 12C: 1:10-1:15 - Calendar is marked out

Breakdown:
TBD

Wrap:
TBD (when we finish filming, plan for 6:00 PM)